

SPARK INTERNATIONAL FILM FESTIVAL 2009 ENTRY RULES & REGULATIONS

GENERAL

Submission of a film constitutes acceptance of all Entry Rules & Regulations (by filmmakers and their agents). Please review this document carefully.

KEY DATES

- November 1, 2008 – Submissions open
- March 18, 2009 – Entry deadline (entries must be postmarked by this date)
- June 26-27, 2009 – Spark Film Festival in Harrison, Arkansas (Festival 2009)

ENTRY FEES

Short films with running time under 15 minutes will be accepted. Entry fee: \$5.00 USD.

Entry fee payable by cash, personal check, cashier's check, money order or credit card.

Note: Entry fees are non-refundable. Read eligibility requirements carefully prior to submitting.

Students of North Arkansas College: Students of North Arkansas College who wish to enter should submit entries to Stefan Szabo or Dusty Domino at the Art Department of North Arkansas College.

ELIGIBILITY

To be eligible for consideration:

(1) Entrants must fully comply with the Entry Rules & Regulations, including deadline(s) and entry material requirements, and selected film requirements.

(2) Non-English language works must either have English subtitles or be accompanied by dialogue lists in both English and the original language.

(3) Submitted works must not, prior to or (unless approved in advance) during Festival 2009, be:

- Commercially exhibited in the U.S.
- Currently on public exhibition anywhere.

HOW TO ENTER

Send an official "Entry Form" and all entry materials to the shipping address listed below. Downloadable entry forms are online at www.ozarkartscouncil.org.

ENTRY MATERIALS

All entries must include the following:

(1) An official SPARK International Film Festival 2009 Entry Form properly completed *and* signed;

(2) The entry fee(s), payable by cash, personal or cashier's check (made payable to OZARK ARTS COUNCIL), money order (U.S. dollars only), or credit card;

(3) Available press materials including production credit list, director bio and photo, and at least one production still (hard copy or digital TIFF emailed to ozarkartscouncil@gmail.com);

(4) A DVD copy of the work, formatted for multi-zone or for Zone 1 (North America), labeled with the work's title, running time, director(s) name(s), contact number and email. *Note: Please double check that DVD plays in its entirety on a consumer DVD player. Entry materials will not be returned.*

MULTIPLE ENTRIES

Each entered work must be accompanied by its own entry form and by a separate DVD; please do not send a compilation DVD.

You may submit one payment for the fees for multiple entries (if submitted at the same time).

IF YOUR WORK IS SELECTED

You must provide the following (by the date(s) designated by Festival 2009):

- A properly completed and signed official Festival 2009 Film Information Form plus such other forms and information as and when requested by Festival 2009 programmers, including as applicable written substantiation that you have secured all necessary underlying rights and/or have properly obtained all clearances;
- A trailer or one-minute clip on DVD;
- For non-English language works, English subtitles for exhibition;
- 2 additional screeners on DVD for the Festival 2009 library;
- Full press kits, including film stills and director photo(s) (hard copy or TIFF files on CD-Rom or on MAC-formatted disks), synopsis, full production credits and director bio. *Note: if materials are not submitted by the applicable deadline, the Festival 2009 programmers reserve the right to secure substitute materials from other sources.*

COMPETITION

Juror's Choice Award

Audience Award

AWARDS

- A cash award in the amount of \$500 will be awarded to the Juror's Choice.
- Unless otherwise agreed to by Festival programmers in writing, awards will be given to the winning film director (as identified in the Film Information Form) and will be fulfilled approximately six (6) weeks after the Festival 2009.
- Award eligibility is subject to any restrictions or conditions imposed by applicable laws and regulations (international, federal, state or otherwise), and the award recipient is responsible for all applicable taxes, customs, tariffs, insurance, and similar charges or costs (if any).
- 2009 Awards listed in the above Festival sections are subject to change.

SUBMISSIONS ADDRESS

All submissions must be sent prepaid (including any applicable customs fees) to:

Ozark Arts Council
Attn: ENTRIES
P.O. Box 382
Harrison, AR 72601 U.S.A.
Re: FILM TITLE

ANY QUESTIONS?

If you have questions regarding the entry process, please send an email to: ozarkartscouncil@gmail.com